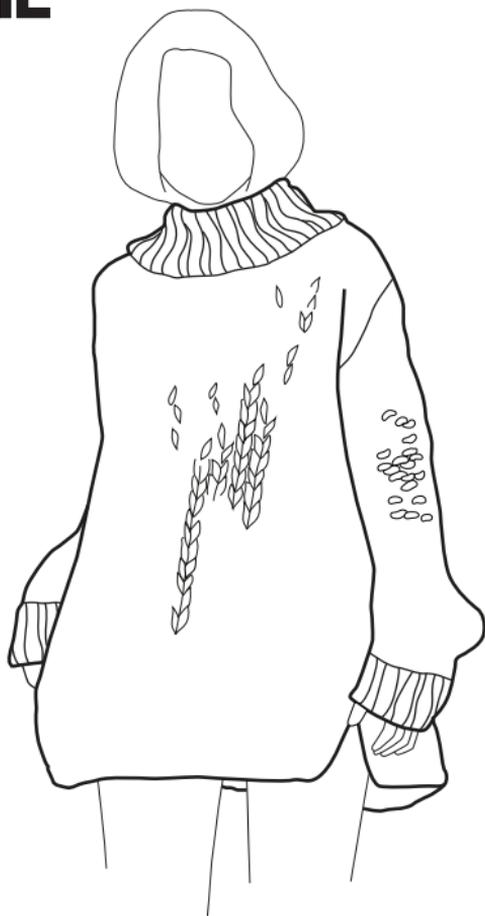


WOOL AND THE GANG

#MADEUNIQUE



WONDERWOOL SWEATER

INTERMEDIATE

12MM (US17) NEEDLES

25MM (US50) NEEDLES

YOUR KNITTING ADVENTURE STARTS NOW



IT'S FUN

Knitting is the new yoga. Free your mind, the rest will follow. Namaste.

WE'LL BE THERE FOR YOU

Find all the video tutorials you need online.

YOU'RE GOING TO FEEL GOOD

Nothing will make you happier than holding your finished project.

RECIPE FOR SUCCESS

1

GET YOUR TOOLS READY.

Everything you need to get knitting.

2

FAMILIARISE YOURSELF WITH THE TECHNIQUES.

Everything from the stitches used to the finishing touches for your project.

3

GET TO KNOW YOUR YARN.

Before you start knitting your piece, play around with your new yarn to get used to it, and to check your tension.

4

WOOL SCHOOL

Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

www.woolandthegang.com/videos

5

#SHAREYOURKNITS

When you're done - let the world know.

LET'S GET KNITTING

Tool kit

5 (6) balls of WATG's Crazy Sexy Wool (the funnel neck version uses an extra ball)

1 Wonderwool Sweater pattern

1 pair of 12mm (US17) knitting needles

1 pair of 25mm (US50) knitting needles

1 sewing needle

Tension

To ensure your knitting has the same measurements as the pattern, it is a good idea to make a tension swatch before you start knitting your project. A tension swatch is a small sample of your knitting where you count the stitches and rows and check them against the tension given in the pattern. If you get MORE stitches/rows than the pattern's tension, it means your knitting is tighter. If you get FEWER stitches/rows than the pattern, your knitting is looser. Sometimes, it works to knit tighter or looser to compensate.

Stocking stitch using 12mm (US17) knitting needles

10 cm/4" = 7 stitches

10 cm/4" = 10 rows

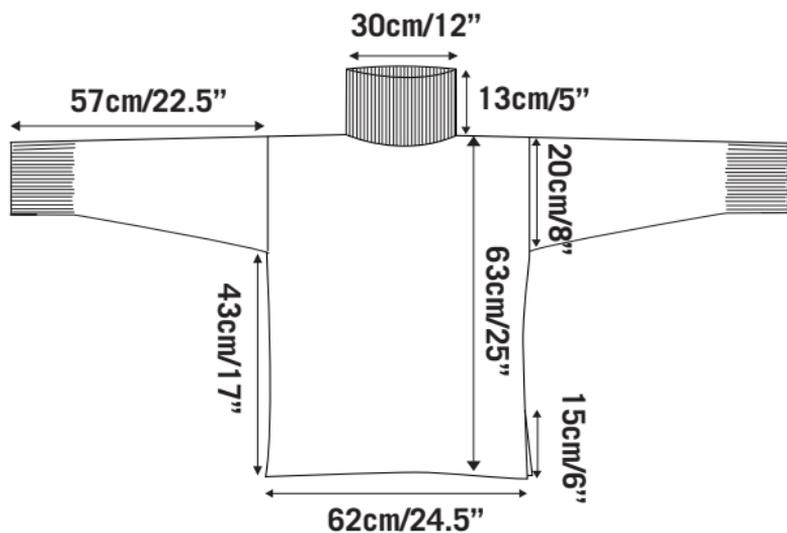
Stocking stitch using 25mm (US50) knitting needles

10 cm/4" = 4.5 stitches

10 cm/4" = 6 rows

All knitting techniques can be found at the back of the pattern.

MEASUREMENTS



Help's only a stitch away. Watch the video tutorials online at www.woolandthegang.com/videos

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HOW TO KNIT YOUR WONDERWOOL SWEATER

BACK

1 With 25mm/US50 knitting needles, cast on 28 stitches using the cable cast on technique.

2 Slip 1 stitch knit-wise, knit to the end of the row. (Slipping the first stitch of each row gives neat edges to the bottom vent of your sweater.)

3 Slip 1 stitch purl-wise, purl to the end of the row.

4 Repeat steps 2 and 3 a further 4 times. You have now worked 10 rows in total.

5 You will now continue working in stocking stitch, but without slipping the edge stitches. This is so that the edges of your knitting will be extra strong when you seam them together.

Work in stocking stitch until your piece measures 55cm/21.5" from the cast on edge (approx. a further 22 rows). Your last row must be a wrong-side row.

6 Increase row: Change to 12mm/US17 knitting needles. Knit 5 stitches, ★increase 1 stitch, knit 6 stitches.★ Repeat the section inside the stars twice more. Increase 1 stitch, knit 5 stitches. (32 stitches.)

7 Work 7 rows in stocking stitch.

8 Cast off.

FRONT

1 Follow steps 1 to 6 as given for the back.

2 Work 3 rows in stocking stitch.

Next, you will start shaping the neck.

3 Decrease row: Knit 10 stitches, cast off 12 stitches, knit to the end of the row. (20 stitches.)

Next, you will be working across only half of your stitches – simply leave the rest of the stitches on the needle for now, you will come back to them later.

4 Purl 10 stitches - until you reach the cast-off section. Turn your piece around, ready to knit back across the stitches you just worked.

5 Decrease row: Cast off 2 stitches, knit to the end of the row. (8 stitches.)

6 Decrease row: Purl until you have 3 stitches left of your row, purl 2 stitches together, purl 1 stitch. (7 stitches.)

7 Cast off.

Re-join the yarn to the stitches that have been waiting on your needle.

- 8 Decrease row: Cast off 2 stitches, purl to the end of the row. (8 stitches.)
-
- 9 Knit 1 row.
-
- 10 Decrease row: Purl 1 stitch, purl 2 stitches together, purl to the end of the row. (7 stitches.)
-
- 11 Cast off.

SLEEVE

The sleeves have a cuff in half-twisted rib, and the rest of the sleeve can be worked either in stocking stitch or reverse stocking stitch - choose your favourite!

- 1 Using 12mm/US17 knitting needles, cast on 24 stitches using the long-tail cast on technique.
-
- 2 You will now work in half-twisted rib, starting with a wrong-side row. Work 6 rows if you want your sleeve in stocking stitch, 7 rows if you want it in reverse stocking stitch.
-
- 3 Change to 25mm/US50 knitting needles. ★Purl 2 stitches, purl 2 stitches together.★ Repeat the section inside the stars to the end of the row. (18 stitches.)
-
- 4 Starting with a knit row, work 4 rows in stocking stitch.
-
- 5 Increase row: Knit 2 stitches, increase 1 stitch, knit
-

until you have 2 stitches left of your row, increase 1 stitch, knit 2 stitches. (20 stitches.)

6 Starting with a purl row, work 7 rows in stocking stitch.

7 Repeat steps 5 and 6 once more. (22 stitches.)

8 Repeat step 5. (24 stitches.)

9 Starting with a purl row, work 5 rows in stocking stitch.

10 Repeat step 5. (26 stitches.)

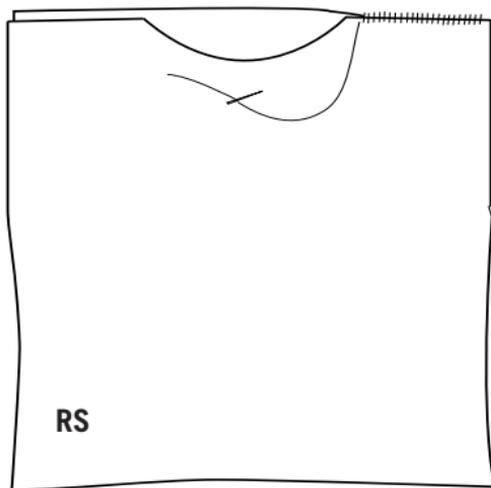
11 Purl 1 row.

12 Cast off.

ASSEMBLY AND FINISHING

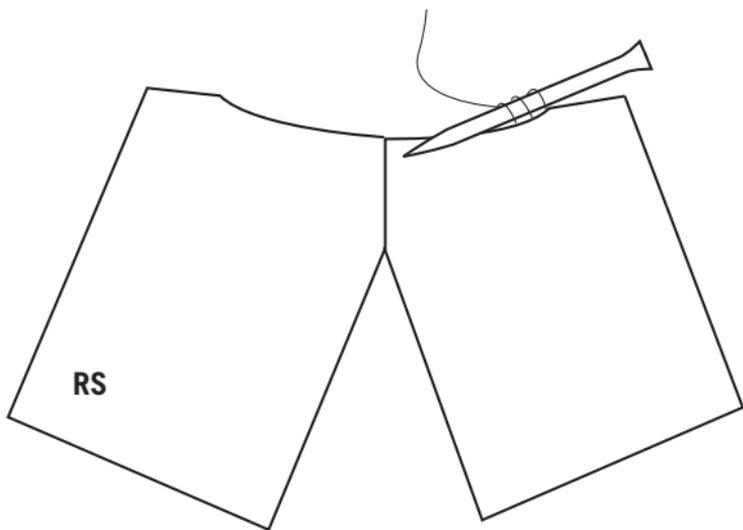
To complete your sweater, you'll start by making the first shoulder seam and then creating the neckline (choose between a simple crew neck or a funnel neck style). Next, join the second shoulder seam, attach the sleeves, and finish off by sewing up the sleeves and side edges.

- 1 Place your front and back panels on top of each other, with the wrong sides touching.
-
- 2 Thread your sewing needle with a length of yarn. Starting at the outside edge, use the horizontal invisible seam technique to sew up the left shoulder seam. Don't sew up the second shoulder yet - you need it left open so you can pick up stitches for the neckline.



FUNNEL NECK

- 1 With 12mm/US17 needles, and the right side of the fabric facing you, pick up and knit a total of 54 stitches along the cast-off neck: 22 along the back and 32 along the front.



- 2 Knit 1 stitch, purl 1 stitch twisted, knit 2 stitches. Starting with a twisted purl stitch, work 26 stitches in half-twisted rib (following the instructions for a wrong-side row). Knit 1 stitch, purl 1 stitch twisted, knit 2 stitches. Starting with a twisted purl stitch, work 18 stitches in half-twisted rib. Knit 1 stitch, purl 1 stitch twisted.
-
- 3 Knit 1 stitch twisted, purl 2 stitches. Starting with a twisted knit stitch, work 18 stitches in twisted rib
-

(following the instructions for a right-side row). Purl 1 stitch, knit 1 stitch twisted, purl 2 stitches. Work 26 stitches in half-twisted rib. Purl 1 stitch, knit 1 stitch twisted, purl 1 stitch.

4 Repeat step 2.

5 Decrease row: Knit 1 stitch twisted, purl 2 stitches together. Work 16 stitches in half-twisted rib. Knit 1 stitch twisted, purl 2 stitches together, knit 1 stitch twisted, purl 2 stitches. Work 26 stitches in half-twisted rib, purl 1 stitch, knit 1 stitch twisted, purl 1 stitch. (52 stitches.)

6 Knit 1 stitch, purl 1 stitch twisted, knit 2 stitches. Work 26 stitches in half-twisted rib, knit 1 stitch. Work 20 stitches in half-twisted rib, then purl 1 stitch twisted.

7 Work 21 stitches in half-twisted rib, purl 2 stitches, work 25 stitches in half-twisted rib. Purl 2 stitches, knit 1 stitch twisted, purl 1 stitch.

8 Repeat step 6.

9 Decrease row: Work 21 stitches in half-twisted rib. Purl 2 stitches together, work 25 stitches in half-twisted rib. Purl 2 stitches together, knit 1 stitch twisted, purl 1 stitch. (50 stitches.)

10 Starting with a wrong-side row, work 3 rows in half-twisted rib stitch.

11 Cast off in ribbing.

12 Using the horizontal invisible seam technique, sew the remaining shoulder seam. When you get to the neck edge, use the vertical invisible seam technique to sew up the side of the neck trim.

CREW NECK

1 With 12mm/US17 needles, and the right side of the fabric facing you, pick up and knit a total of 42 stitches along the cast-off neck edge: 18 along the back and 24 along the front.

2 Starting with a wrong-side row, work 3 rows in half-twisted rib stitch.

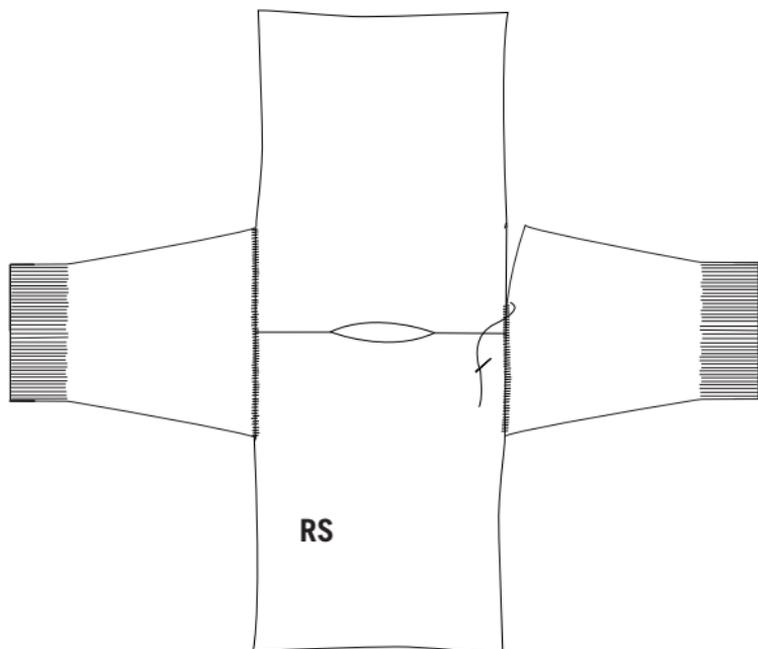
3 Cast off in ribbing.

4 Using the horizontal invisible seam technique, sew the remaining shoulder seam. When you get to the neck edge, use the vertical invisible seam technique to sew up the side of the neck trim.

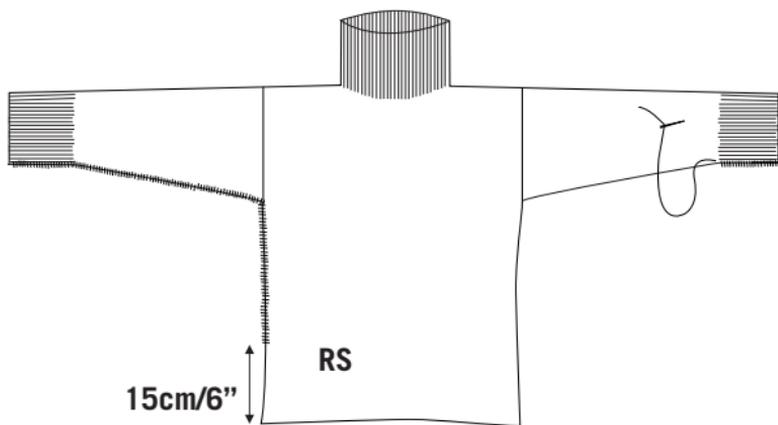
SIDE SEAMS AND SLEEVES

1 With the right sides facing up, line your sleeves up with the sewn-together body of your sweater, so that the centre of the cast off edge on the sleeve meets the shoulder seam. Use the perpendicular invisible seam technique to

attach the sleeves to the body, taking care not to pull the seam too tightly.



- 2 Repeat for the other sleeve.
-
- 3 With the right side facing outwards, fold your sweater along the shoulders and sleeves. Starting 15cm/6" above the cast on edge (leaving a little vent), use the vertical invisible seam technique to sew the side edges together all the way up to the underarm. Then start again at the sleeve hem, and sew the sleeve edges in the same way. Repeat for the other side.



-
- 4 Weave in the loose ends.



Help's only a stitch away. Watch the video tutorials online at www.woolandthegang.com/videos

KNITTING TECHNIQUES

Work! Work! Work!

There are two main ways to 'work' stitches: they can be knitted or purled. When the pattern asks you to 'work' a number of stitches/rows/cm, it will always specify which stitch pattern to work in.

Cable cast on / [Online video tutorial](#)

Create a slipknot on the left hand needle. Knit on one stitch, creating two stitches on the left hand needle. Now insert the right needle between the two stitches, wrap and bring through. Transfer the newly created stitch onto the left hand needle. Repeat until you have cast on the number of stitches indicated in the pattern.

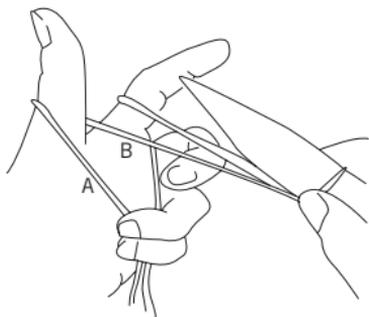
Long-tail cast on

This creates a nice elastic edge, suitable for stretchy items like ribbed edges. To make sure that the edge isn't too tight, you can cast on over two knitting needles held together.

1. Start by making a slipknot - the 'yarn tail' needs to be quite long for this cast on, hence the name! Place the slipknot on your knitting needle, and hold the needle in your right hand, with the yarn hanging straight down.

2. Now insert the thumb and index finger of your left hand between the two strands of yarn hanging from the needle, and then close your ring finger and little finger around the yarn to trap it.

Stretch out your thumb and index finger as far from each other as possible, stretching the yarn taut.



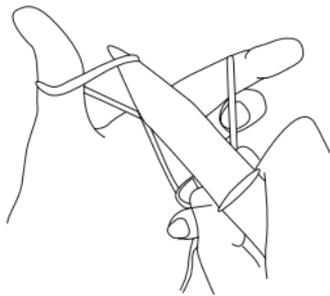
3. You will be using three separate strands of yarn:

A: the strand which sits closest to you, in front of the thumb

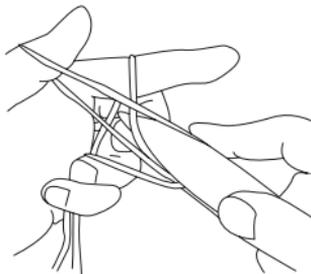
B: the strand that goes from the thumb to the slipknot on the needle

C: the strand that goes from the needle to your index finger

4. Place the needle in front of A, then bring it under A and let it come up between A and B.



5. Now bring the needle over and behind C, and scoop the yarn (C) up with the tip of your needle.



6. Bring the needle tip with the yarn back between A and B (the same way you came before), so that it ends up in front of A. Now pull your thumb out from the yarn that's looped around it. Tug on the yarn to tighten up the new loop on your knitting needle, then insert your thumb again between the two yarn strands hanging down from the newly formed loop on your needle.

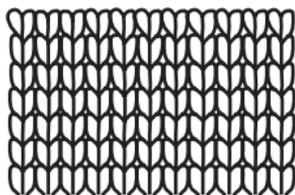
7. Repeat steps 4-6 to continue casting on stitches.

Slipped edge stitch

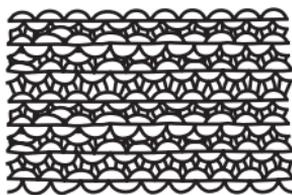
To create neat edges, the pattern may tell you to sometimes slip the first stitch of a row. For right-side rows: holding the yarn behind the work (away from you), insert the right needle into the first stitch knit-wise, and slip the stitch onto the right needle without knitting or purling it. Do the same for wrong-side rows, but instead hold the yarn in front of the work (towards you) and insert the needle purlwise.

Stocking stitch / [▶ Online video tutorial](#)

A basic stitch pattern where you knit all the stitches of one row, then purl all the stitches of the next. These two rows are repeated to make the pattern. The 'right' side of the fabric looks like a series of 'Vs' and the 'wrong' side of the fabric looks like a series of 'waves'.



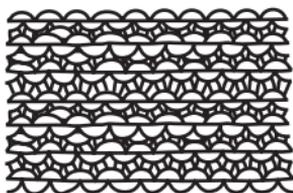
RIGHT-SIDE



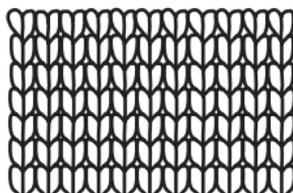
WRONG-SIDE

Reverse stocking stitch

This is a variation of stocking stitch, where the purled side is used as the 'right' side. The 'right' side of the fabric looks like a series of 'waves' and the 'wrong' side of the fabric looks like a series of 'Vs'. Purl all the stitches of the first row (right side) and knit all the stitches of the second row. These two rows form the pattern.



RIGHT SIDE



WRONG SIDE

Adding a new ball of yarn / [▶ Online video tutorial](#)

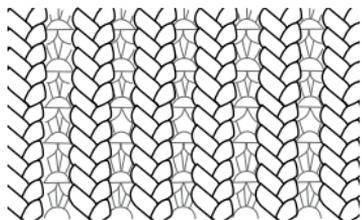
When your ball of yarn runs out, tie a loose knot on to the tail with the new ball of yarn and slide it up to the needle. Tighten the knot. Continue knitting with the new yarn.

Half-twisted rib

This is a variation on the 1 x 1 rib that creates a neat, gorgeous rib pattern. Worked over an even number of stitches, simply repeat the following two rows:

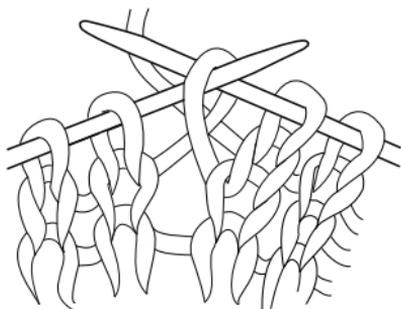
Row 1 (right side): Insert the right needle into the **BACK** of the next stitch on your left needle (the right needle will be behind the left needle as you do this). Wrap the yarn as for a normal knit stitch, pull through and complete the stitch. Purl one stitch. Repeat these two stitches for the rest of the row.

Row 2 (wrong side): Knit one stitch, then hold the yarn as if to purl the next stitch. Insert the right needle into the back of the next stitch from left to right. Your right needle will be behind the left needle as you do this, and the tips of both needles will be pointing in the same direction. Wrap the yarn and complete as a normal purl stitch.



Increasing / [▶ Online video tutorial](#)

Make a new stitch by inserting the left needle from front to back under the strand of yarn between the last stitch worked and the next stitch to be worked, and lifting this loop onto the left needle. Now insert the right needle into the back of this loop (from right to left, BEHIND the left needle), then wrap the yarn and pull through as for a knit stitch.



If you prefer, you can use any other increase method you prefer - in the Good Housekeeping TV tutorial, Jade shows how to increase by working into a stitch on the row below.

Casting off / [▶ Online video tutorial](#)

To complete your project, you need to cast off your last row of stitches in order to make an edge that won't unravel. For your

final row, knit the first two stitches. Using the tip of the left needle, lift the first stitch up and over the second stitch and then slip it off the right needle. Now you have only one stitch on your right needle. Knit the next stitch from the left needle, then lift the previous stitch over it and off the needle as before. Do this with each stitch until there are no stitches on the left needle and just one stitch on the right needle. Cut the yarn, leaving a 15 cm/6" end. Pull on the last loop until the end pops through - you've now secured the last stitch.

Casting off in ribbing

To create a stretchy edge, cast off in ribbing. To do this, knit one stitch, then purl one stitch. Use the tip of the left needle to lift the first stitch over the last one, and off the needle. Knit the next stitch, and lift the previous stitch over it and off the needle. Purl the next stitch, and lift the previous stitch over it and off the needle. Repeat the last two stitches, so that you are alternating between knit and purl stitches as you cast off.

Picking up stitches

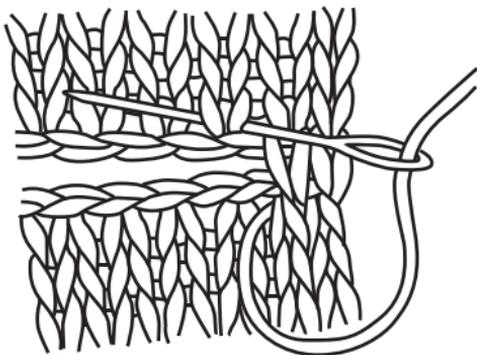
To pick up stitches along a cast-off edge, insert the right needle through the first cast-off stitch from front to back, taking care to catch both of the vertical yarn 'loops' at the top of the stitch. Wrap the yarn around the needle and pull through as for a normal knit stitch. Now do the same for the next stitch along the edge.

Sometimes it is necessary to pick up more or fewer stitches than the number of cast-off stitches along your edge - to do this, you can pick up two new stitches through the same cast-off stitch, or not pick up through all your cast-off stitches.

FINISHING TECHNIQUES

Horizontal invisible seam technique

This technique is used for sewing together horizontal edges (like cast on and cast off edges). Align the two edges so that they are lined up stitch by stitch. Insert the sewing needle under a V stitch and then under the corresponding V stitch on the other side. Continue in this way until the seam is complete.



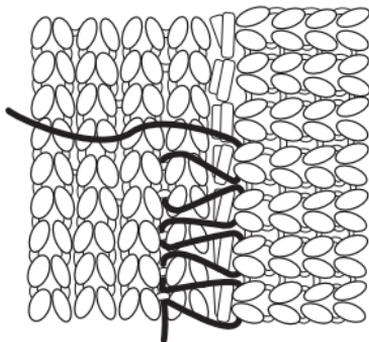
Vertical invisible seam

This technique is used to join two side edges. Line up the edges side by side with the right side of the fabric facing up. Insert your sewing needle under the first horizontal bar between the first two stitches on the edge you want to join. Pull the yarn through and insert the needle through the opposite horizontal bar on the other piece. Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently - and they will disappear.



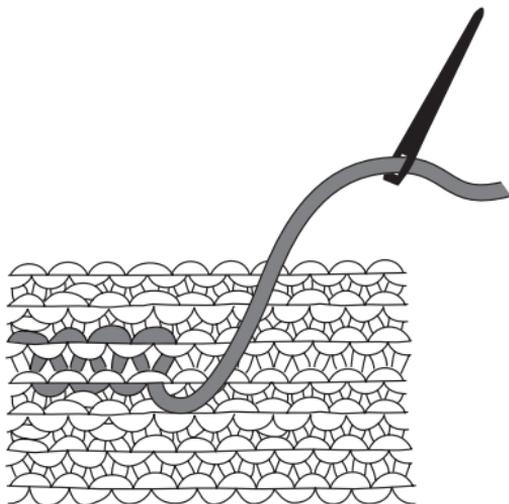
Perpendicular seam

Align the pieces to be seamed side-by-side with the two pieces at right angles to each other. Insert the knitter's sewing needle through the vertical 'V' on the piece where you are joining a cast on or cast off edge, and then through the horizontal bar on the piece where you are joining a side edge. Repeat this and pull the yarn so that the two pieces join together. You will see that you have more rows to sew than stitches. To compensate for this, insert the needle under two horizontal bars on the side edge at the same time every third stitch.



Weaving in the ends / [▶ Online video tutorial](#)

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling. Thread the tail onto the sewing needle. Weave the yarn along the edge of your knitting as shown in the diagram. Weave in approximately 10 cm/4", then cut the tail.



MAKING MEMOIRS

STARTED ON

FINISHED ON

WHERE I MADE IT

-

-

-

MADE FOR

Me

COLOUR COMBO

.....

THIS PROJECT WAS

() easy peasy () nice () challenging () hardcore

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OTHER THOUGHTS

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JAM HAT

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